

Jean Metzinger delved into a variety of styles including but not limited to cubism, divisionist and fauve styles keeping in kind with the likes of Picasso and Braque.

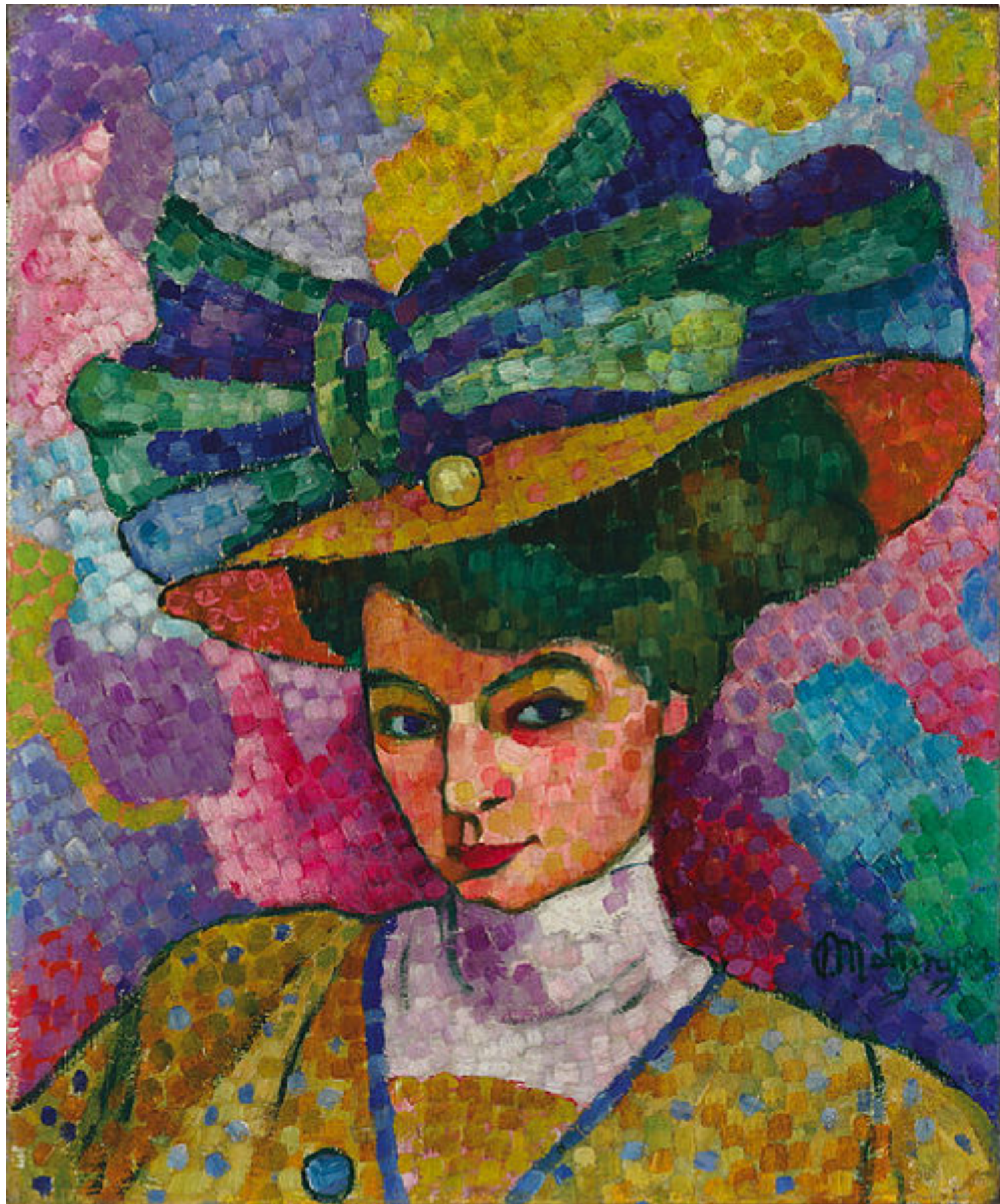
These pieces are an opportunity, for children to explore the likes of "pixels" and how small strokes make up a whole. Also from a scientific perspective how our mind is able to find familiar meaning in images such as the ones on this page and how we can fill in the gaps and understand an image even if it is not complete, in "correct" colours or with concrete definition.

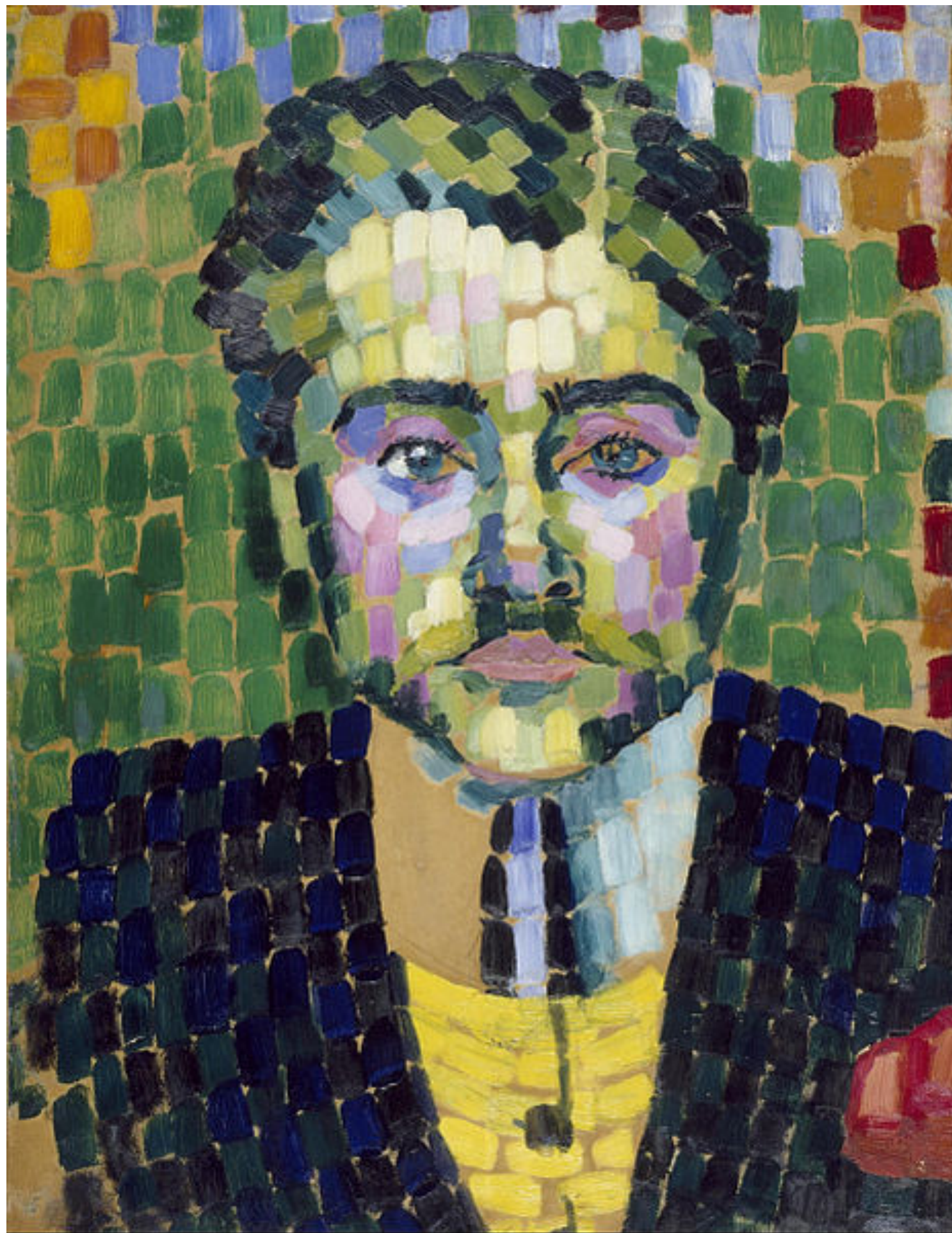
What can you see?

Why do you think that?

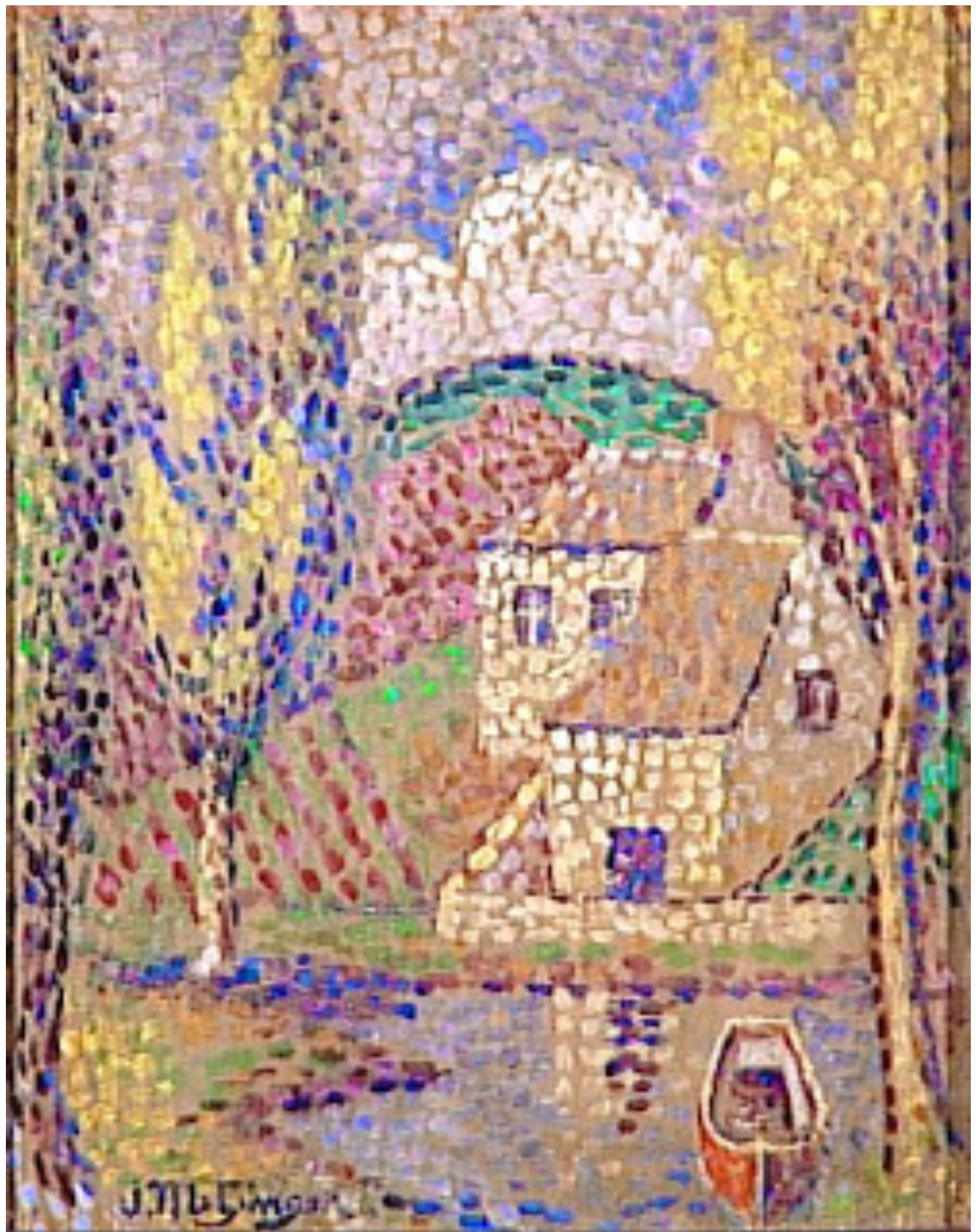
Can you see something different if you stand back to what you can see when you are closer?











J.M.W. Turner

